

TUNE IN



SING STREET

GROUNDNDED

AT HOME WITH THE BROADWAY CAST

ONLINE

ONE NIGHT ONLY

APRIL 30TH • 6:30-7PM EST



ALL DONATIONS
GO TO BROADWAY CARES
& THE MAYOR'S FUND

CAST



MAX BARTOS DARREN



MARTIN MORAN BROTHER BAXTER



ANNE L. NATHAN SANDRA



BRENDAN C. CALLAHAN GARY



BILLY CARTER ROBERT



JOHNNY NEWCOMB BARRY



BRENOCK O'CONNOR CONOR



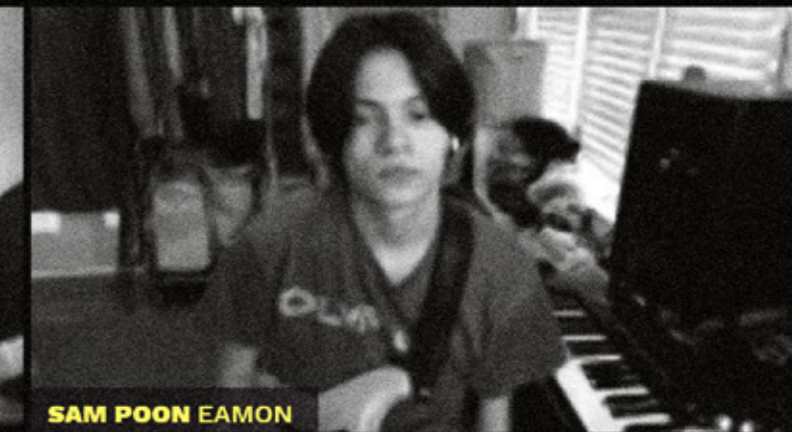
ZARA DEVLIN RAPHINA



ANTHONY GENOVESI DECLAN



GIAN PEREZ KEVIN



SAM POON EAMON



GUS HALPER BRENDAN



JAKEIM HART LARRY



SKYLER VOLPE ANNE



AMY WARREN PENNY

"UP"

It's two o'clock on the edge of the morning
She's running magical circles around my head
I hitch a ride on a dream she's driving.
She turns to kiss me, I crash back into bed

Across the street on a grayed-out Monday
I see the girl with the eyes I can't describe
And suddenly it's a perfect Sunday
And everything is more real than life

I think I'm back in the dream
I think I'm back on the ceiling
It's such a beautiful feeling

Going up
She lights me up
She breaks me up
She lifts me up

You find a mystery bound in perfection
You've gotta read, but you don't wanna reach the end
Cos what if everything beautiful's fiction
And this reality's just pretend

And then I'm back in the dream
I'm looking up at the ceiling
It's such a beautiful feeling

Going up
She lights me up
She breaks me up
She lifts me up

Up to the stars, she shows me
Dame Street, George's Street, miles below me
Up where the world won't let us down
La la la laaaa

Going up
It's two o'clock on the edge of the morning
She lights me up
She's running magical circles around my head
She breaks me up
I hitch a ride on a dream she's driving
She lifts me up.
She turns to kiss me, I crash back into bed

Going up
Across the street on a grayed-out Monday
She lights me up
I see the girl with the eyes I can't describe
She breaks me up
And suddenly it's a perfect Sunday
She lifts me up

*Music & Lyrics: Gary Clark, John Carney, Graham Henderson,
Zamo Riffman, Carl Papenfus, Ken Papenfus.
Publishing courtesy of Kobalt Music Publishing.
BMG Rights Management, Copyright Control & Wardlow Music.*

"LOVE AND STARS"

The way that he loves her
Pulls her overboard
She's suddenly drifting
Between two shifting shores

She puts on her makeup
Trying to light the world up
He sees a grown up
But she's afraid of

Love and stars
They both mess up her heart
Cos they remind her
That she's all alone
Between the
Love and stars
Where the light turns into dark
Is where he'll find her
If he's looking for her
To guide her home

She sets her controls for
A world she's never seen
But gravity pulls her
To somewhere in between

She puts on her make up
And gives herself a shake up
Shows the world what she's made of
But she's afraid of

Love and stars
They both mess up her heart
Cos they remind her
That she's all alone
Between the
Love and stars
Where the light turns into dark
Is where he'll find her
If he's looking for her
To guide her home
To guide her home
To guide me home

*Music & Lyrics: Gary Clark.
Publishing courtesy
of AMLOR Music Publishing.*

"DRIVE IT LIKE YOU STOLE IT"

You just can't stand the way that I walked out from
the wreckage
Can't understand the way that I turned myself around
I tried to terminate this war
With you
But you won't let it go
You keep coming back for more

Freedom
I'm takin' it back
I'm outta here, no turnin' back
In a baby-blue Cadillac
Just when I was stallin'
I heard an angel callin'

This is your life
You can go anywhere
You gotta grab the wheel and own it
And drive it like you stole it
Roll it

This is your life
You can be anything
You gotta learn to rock and roll it
You gotta put the pedal down
And drive it like you stole it
And drive it like you stole it

We get stuck in the dirt
And we can't see where we're going
We face all kinds of hurt
And the friction slows us down
But I won't be waiting here for the world to win me gold
I'll leave your dust behind me
Stranded in the road

Freedom
I'm takin' it back
Attitude
I'm givin' it back
In a baby-blue Cadillac
Just when I was stallin'
I heard an angel callin'

This is your life
You can go anywhere
You gotta grab the wheel and own it
You gotta put the pedal down
And drive it like you stole it
This is your life
You can go anywhere
You gotta grab the wheel and own it
And drive it like you stole it
Roll it

This is your life
You can be anything
You gotta learn to rock and roll it
You gotta put the pedal down
And drive it like you stole it
(Hoo, hoo, hoo-oo-hoo)

*Music & Lyrics: Gary Clark.
Publishing courtesy
of Kobalt Music Publishing.*

"TO FIND YOU"

When you were staring at your bedroom wall
With only ghosts beside you
Somewhere out where the wind was calling
I was on my way to find you
I was on my way to find you
You were racing like a cannonball
On roller skates and sky blue
Or in the backseat, watching the slow rain falling
I was on my way to find you

I gotta find out who I'm meant to be
I don't believe in destiny
But with every word, you swear to me
All my beliefs start caving in
Then I feel something's about to change
So bring the lightning, bring the fire, bring the fall
I know I'll get my heart through
Got miles to go
But from the day I started crawling
I was on my way to find you
I was on my way to find you
I was on my way, every day
I was on my way to find you

*Music & Lyrics: Gary Clark.
Publishing courtesy
of Kobalt Music Publishing.*

"GO NOW"

So here you are
We've got another chance for life
It's what you want
I can see it in your eyes
You see so clear
It's coming into light
Go on, be wrong
'Cause tomorrow you'll be right
Don't sit around and talk it over
You're running outta time
Just face ahead
No going back now
Oh, oh, oh

You've come so far
And I see you're cutting all the ties
You're right, go on
Keep running for your life
Made up your mind
No going back now
See it all come falling down
You tried so hard to figure out
Just what it's all about
And you're fighting on and on and on
For what you know is true
And I say go on and on and on
Do all that you can do

Ow-oo!
Ooh, oh, oh

Well we're never gonna go if we don't go now
You're never gonna know if you don't find out
You're never going back, never turnin' around
You're never gonna go if you don't go now
You're never gonna go if you don't go now
You never gonna know if you don't find out
You're never going back, never turnin' around
You're never gonna go if you don't go now

Oh oh oh, hey!
Oo, oo, oooo
Oh, oh

You're never gonna go if you don't go now
You're never gonna know if you don't find out
You're never turnin' back, never turnin' around
You're never gonna go if you don't go

*Music & Lyrics: Adam Levine, Glen Hansard, John Carney,
Graham Henderson, Zamo Riffman, Carl Papenfus,
Ken Papenfus*

*Publishing courtesy of Universal/MCA Music,
BMG Rights Management, Wardlow Music,
Kobalt Music Publishing, Copyright Control
& Warner Chappell Music.*

ORIGINAL MUSIC & LYRICS
GARY CLARK & JOHN
CARNEY **ADDITIONAL**
ORCHESTRATIONS & ARRANGEMENTS
GARY CLARK & PETER
GORDENO **ORCHESTRATIONS**
& ARRANGEMENTS **MARTIN**
LOWE

SING STREET: GROUNDED
AT HOME WITH THE BROADWAY CAST
IS CREATED BY THE CAST WITH THE
HELP OF SING STREET DIRECTOR
REBECCA TAICHMAN
AND THE SUPPORT OF FILMMAKER
HENRY-ALEX RUBIN
CREATIVE AGENCY DROGA5
PRODUCTION COMPANY
SMUGGLER PRODUCTION
STAGE MANAGER MATT
DICARLO **MUSIC DIRECTOR**
FRED LASSEN **MOVEMENT**
CONSULTANT FLANNERY
GREGG **WITH SPECIAL THANKS**
TO PATRICK DALY,
ALECIA PARKER AND
321 THEATRICAL
MANAGEMENT

APRIL 30TH • 6:30-7 PM EST

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f LIVE

ABOUT AT HOME THE SHOW

ONE NIGHT ONLY

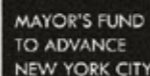
Meet the cast of Sing Street for a few songs and stories, live from their homes.

All proceeds go to Broadway Cares and the Mayor's Fund in the fight against COVID-19.



BROADWAY CARES/ EQUITY FIGHTS AIDS

Helping provide urgent health-care and immediate financial assistance to theater and entertainment professionals impacted by COVID-19.



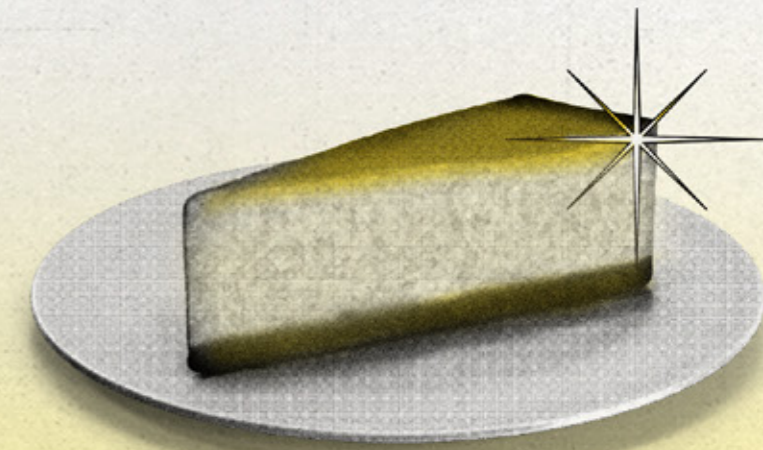
THE MAYOR'S FUND TO ADVANCE NYC

Providing support to health-care workers, small businesses, hourly workers and others impacted by COVID-19.

Home SEATING Options

- THE COUCH**
A timeless classic.
- STANDING DESK**
Are you sure?
- RECLINER**
Bonus: Extra Leg Room
- CHAISE LOUNGE**
Look at you, fancy pants.
- YOUR BED**
In case you haven't left it.
- BEAN BAG**
If your pet's willing to give it up.

New York CHEESECAKE RECIPE



INGREDIENTS

- 2 cups finely crushed graham-cracker crumbs
- 1/2 cup butter or margarine, melted
- 5 8-ounce packages cream cheese, softened
- 1 3/4 cups sugar
- 2 tablespoons all-purpose flour
- 1 1/2 teaspoons vanilla
- 5 eggs
- 2 egg yolks
- 1/3 cup whipping cream
- 1 teaspoon finely shredded lemon, rind of

[food.com/recipe/new-york-cheesecake-57025](https://www.food.com/recipe/new-york-cheesecake-57025)

DIRECTIONS

Making the Crust

Throw the cracker crumbs and melted butter into a big bowl, kind of like the ones you eat popcorn out of. Stir it up with a spoon, fancy whisk or anything that resembles the two (until it looks about right). Then, take the crusty cracker mix and press it on the bottom of a circular pan. Spin it around like a record as you press.

Making the Cheesy Part

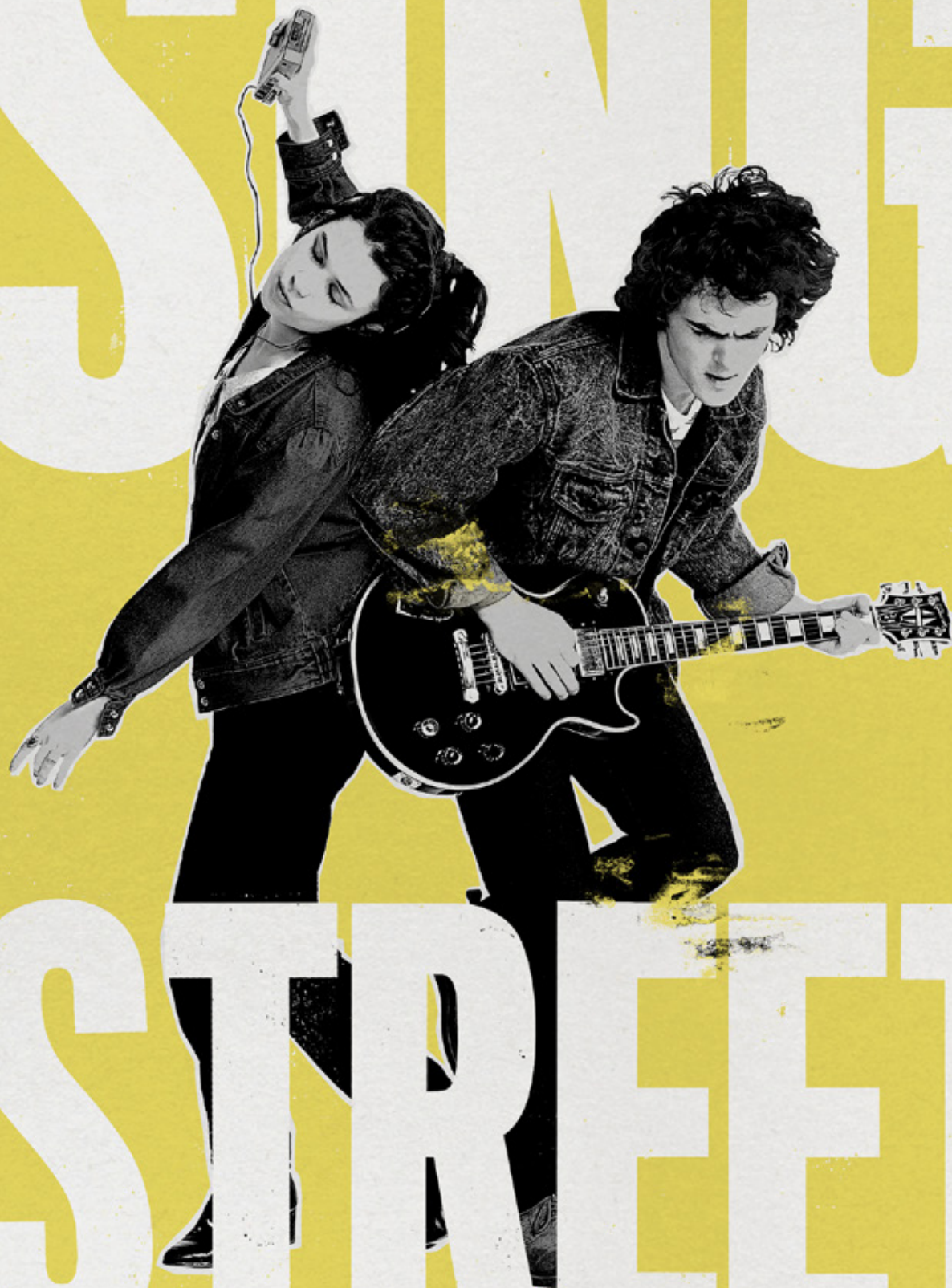
Mix the cream cheese, sugar, flour and vanilla with an electric mixer until it looks fluffy like Raphina's do. Then, switch up the setting to low and add in the eggs and yolks. Stir in the whipping cream and lemon peel for that bittersweet symphony.

Put It All Together and It's a Cheesecake

Pour the cheesy part into the crust-filled pan. Then take that pan and put it in a more shallow pan—should fit like a drum. Then drive it like you stole it. Just kidding, bake it in the oven at 325 degrees F for about 1 1/2 hours. Check on it every now and then, and if the center looks set when shaken, it's a cheesecake! Once you're saved by the bell, let it cool for 15 minutes. Go ahead and loosen the crust from the sides of the pan and let it cool for another 30. Remove the side of the pan completely, and let it chill until you get through the entire Duran Duran discography. But if you can't stand another second just staring into your cheesecake's soul, then enjoy after 4 hours.

AN ORIGINAL STORY FROM THE WRITERS OF THE TONY AWARD®-WINNING ONCE

SING



STREET

A NEW MUSICAL

"SING STREET" BOOK BY **ENDA WALSH** ORIGINAL MUSIC AND LYRICS BY **GARY CLARK** AND **JOHN CARNEY** BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY **JOHN CARNEY** ORIGINAL STORY BY **JOHN CARNEY** AND **SIMON CARMODY** SCENIC AND COSTUME DESIGN BY **BOB CROWLEY** LIGHTING DESIGN BY **NATASHA KATZ** SOUND DESIGN BY **PETER HYLENSKI** VIDEO DESIGN BY **LUKE HALLS** AND **BRAD PETERSON** CASTING BY **TARA RUBIN** CASTING MUSIC SUPERVISION BY **MARTIN LOWE** AND **PETER GORDENO** ORCHESTRATIONS AND ARRANGEMENTS BY **MARTIN LOWE** ADDITIONAL ORCHESTRATIONS AND ARRANGEMENTS BY **PETER GORDENO** CHOREOGRAPHY BY **SONYA TAYEH** DIRECTED BY **REBECCA TAICHMAN**